

PHIL ALLOCCO - Writer/Director

In 2007 Allocco was one of fifty directors hand picked by Steven Spielberg after a world wide search of over twelve thousand for his first TV series in over twenty years, “**On The Lot**,” on FOX, produced by Spielberg and Mark Burnett.

Allocco has written & directed several short films including “**Joseph Henry**,” which won “Best of Category” at the *Damah Film Festival*, the “Best Director” and “Best Script” awards at the *Directors Chair Film Festival*, “Best Cinematography” at the *Staten Island Film Festival*, the “Audience Choice Award” at the *Hollyshorts Film Festival*, the “Special Jury Award” at the *USA Film Festival*, “Best Super Short” at the *Anchorage International Film Festival* and the “2nd Place Prize” at the *IndieProducer Short Film Contest*. His short screenplay the film was a finalist in the *Cyclone Entertainment Group’s 8th Annual Screenwriter’s Project*, *American Gem Short Script Competition*, *12th Annual Writer’s Network Screenplay and Fiction Competition* and *The Bare Bones Script-2-Screen Fest*. His first film “**Delivered**,” won “Best Comedic Short” and was runner-up for “Best Short” and at the *International Festival of Cinema and Technology’s 2004 World Tour*. It was also nominated for the “Grand Jury Award” at *The Bare Bones International Film Festival*. His short film “**The Mirror**” screened at over 25 festivals in 2005 and received honorable Mention at *The 2006 IFCT* for best screenplay. His feature script “**We Shall Be Forgiven**” was a finalist in *The 9th Annual Fade In Awards*, *The Indiefest Film Festival Chicago* and *The Beverly Hills Film Festival*, a semifinalist at the *2007 Cinequest Film Festival* and *The Bare Bones International Film Festival*, and received honorable mention at the *2005 Cinequest Film Festival*.

In early 2005, Allocco produced and edited “**The Best of the GLAAD Awards**” for Logo. From 2003 to 2004 Allocco was the associate producer, segment director and editor of the TV series “**Repo Men - Stealing for a Living**” on TLC starring Vincent Pastore. He was also the associate producer of “**The Talent Collector**” for AMC and directed and edited numerous TV pilots, commercials and industrials.

With an extensive background in the visual arts, new media, and music, Allocco began his career as a musician and singer/songwriter. He was the driving force behind two bands that were under contract with MCA and Def Jam/Mercury records. “**Law and Order**” released two international records with MCA, “*Guilty of innocence*,” 1988 and “*Rites of Passage*,” 1992, and toured with acts such as *Pearl Jam* and *Blind Melon*. In 1989, after the band hosted 30 writers at a national press conference in Memphis, TN, Allocco was awarded honorary citizen and given the key to the city.

In 1995 “**Dogma**” was signed to Def Jam/Mercury and released “*Feeding the Future*” in 1997. Both bands toured the US and Europe, and had several songs reach top ten on college radio. Allocco performed in, and helped develop five music videos, three of which appeared on MTV, where he made several guest appearances.

5 LBS OF PRESSURE formerly We Shall Be Forgiven (feature screenplay)

- Beverly Hills Film Festival - Screenplay Competition (2007) - Finalist
- Visionfest Feature Screenwriting Competition (2007) - SemiFinalist
- Bare Bones International Film Festival (2007) - Semifinalist
- Cinequest Film Festival (2007) - Semifinalist
- Indiefest Film Festival Chicago (2005) - Finalist
- Gloria Film Festival (2005) - Finalist
- Cinequest Film Festival (2005) - Honorable Mention
- American Gem Screenwriting competition (2005) - Quarter Finalist
- 12th Annual Writer's Network Screenplay Competition (2005) - Quarter Finalist
- 9th Annual Fade In Script Awards (2005) - Quarter Finalist

JOSEPH HENRY (short film)

- Damah Film Festival (2007) - WINNER: Best of Category
- Hollyshorts Film Festival (2007) - WINNER: Audience Choice Award
- The Directors Chair Film Festival (2007) - WINNER: Best Director
- The Directors Chair Film Festival (2007) - WINNER: Best Script
- Staten Island Film Festival (2007) - WINNER: Best Cinematography
- USA Film Festival's Short Film Competition (2007) - WINNER: Special Jury Award
- Anchorage International Film Festival - WINNER: Best Super Short
- IndieProducer Short Film Contest (2007) - WINNER: 2nd Place Prize
- Show Off Your Shorts Film Festival - NOMINATED: Best Picture
- 12th Annual Writer's Network Screenplay Competition (2005) - Quarter Finalist
- American Gem Short Script Competition (2005) - Finalist
- The Bare Bones Script-2-SCreen Fest (2002) - Finalist
- Cyclone Entertainment Group's 8th Annual Screenwriter's Project (2002) - Finalist

THE MIRROR (short film)

- IFCT World Tour (2006) WINNER: Award for Best Screenplay: Honorable Mention

DELIVERED (short film)

- IFCT World Tour (2004) WINNER: Best Comedy Short
- IFCT World Tour (2004) RUNNER UP: Best Short
- Bare Bones International Film Festival (2002) Nominated: Grand Jury Award

JOSEPH HENRY

- Damah Film Festival (2007)
- USA Film Festival (2007)
- IndieProducer Short Film Contest (2007)
- Newport Beach Film Festival (2007)
- Bare Bones International Film Festival (2007)
- Staten Island Film Festival (2007)
- 10th Montclair Int'l Film Festival (2007)
- The Provincetown International Film Festival (2007)
- Hollyshorts Film Festival (2007)
- Rhode Island International Film Festival (2007)
- Jersey Shore Film Festival (2007)
- Palm Springs International Festival of Short Films (2007)
- LA Short Film Festival (2007)
- Queens International Film Festival (2007)
- Coney Island Film Festival (2007)
- The Directors Chair Film Festival (2007)
- Anchorage International Film Festival (2007)
- Show Off Your Short Film Festival (2007)

DELIVERED

- Video i: Episode #1014 – Aired July 26th 2004 on KTEH
- Int'l Festival of Cinema and Technology's 2004 World Tour:
 - New York, New York- March 2004
 - Toronto, Ontario- April 2004 (Premiere)
 - Sydney, Australia- July 2004 (Premiere)
- New York International Independent Film & Video Festival (2003)
- Newport Beach Film Festival (2003)
- Los Angeles International Short Film Festival (2002)
- Silver Lake Film Festival (2002)
- The 20,000 Leagues Under the Industry Film Festival (2002)
- Bare Bones International Film Festival (2002)

THE MIRROR

- The Garden State Film Festival (2005)
- The Empire Film Festival (2005)
- The 6th Annual Westchester International Film Festival (2005)
- The Forest Film Festival (2005)
- Indiefest Film Festival Chicago (2005)
- The 20th Annual Fort Lauderdale Int'l Film Festival (2005)
- The California Independent Film Festival (2005)
- Frederick Festival of Film (2005)
- The Los Angeles International Short Film Festival (2005)
- Rebeffest International Film Festival (2005)
- 7th annual Sidewalk Moving Picture Festival (2005)
- Coney Island Film Festival (2005)
- Chicago International REEL Shorts Festival (2005)
- Northampton Independent Film Festival (2005)
- Ohio Independent Film Festival (2005)
- Emerging Filmmakers Series #23 (2005)
- Aarhus Festival of Independent Arts (AFIA) (2006)
- Queens International Film Festival (2005)
- Anthology Film Archives: New Filmmakers (2006)
- Bare Bones Film Festival (2006)
- Beverly Hills Shorts Festival (2006)
- Sediciortp International Film Festival (2006)
- Sapporo Short Film Festival (2006)
- Indie Film Journal (WGBY-TV) (2006)
- Int'l Festival of Cinema and Technology (2006)